

Author Biographies

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Austin Anderson is an English PhD student at Howard University, where he studies literature and culture of the Americas, with a particular focus on racial representation in video games, comics, and visual art. He has published in *The Comparatist*, *Bodies of Water*, *ASAPJ* and has presented at MLA and AAAD.

Shahbaz Khayambashi's research deals with death in the media and the use of imagery in protest. He has been published in *Omega: Journal of Death and Dying*, the *Journal of Radio* and *Audio Media and Public*. He has also built a career in the experimental film and video scene, as a curator and artist.

Justin Martin is currently Associate Professor of Psychology at Whitworth University. His research explores the intersection of moral development with superhero and dystopian media. Recent publications explore relationships between Wakanda and civics education, superhero comics, civics and community, and *The Walking Dead* and Christian philosophy. He also co-teaches an interdisciplinary course on morality within the Marvel Universe.

Julia Mollenthiel is an assistant professor in the African American Studies Department at the University of Florida. She teaches interdisciplinary courses on Black Horror, Black Feminist Theory, and Afro-Futurism. Dr. Mollenthiel remains interested in how race figures into horror films, the history and uses of the Black horror aesthetic, the emergence of the new Black horror genre (i.e., Jordan Peele's *Get Out*), and how the concept of horror can be particularly important to some of the larger goals of Black Studies.

Emily Scroggins is a doctoral student in Communication Studies at the University of Minnesota–Twin Cities. Her research interests include representations of the Southern United States in television as well as gender, race, and fatness. She earned a M.A. in Communication Studies from Colorado State University.

BOOK REVIEWERS

Louie Galvan has an M.A. from the University of Nevada, Las Vegas, where he works as a part-time instructor in the English department. He hopes to pursue a Ph.D. in English, focusing on the Modernist period of literature between 1910 and 1945, particularly the work of Ernest Hemingway. His interests include scholarly research on Mary Shelley's *Frankenstein* during the Regency period. He is currently working on a short story collection inspired by American novelist Lydia Davis.

Lavar Pope is the author of *Rap and Politics: A Case Study of Panther, Gangster, and Hyphy Discourses in Oakland, CA (1965–2010)*. His second book, *Rap Nations*, explores factors in the origins, persistence, and legacy of rap music on 25 scenes in the U.S. and North America. He earned a Bachelor of Arts and Master of Arts from Lehigh University and a Ph.D. in Politics from the University of California Santa Cruz. He is a Clinical Associate Professor of Political Science at Loyola University Chicago's Arrupe College.