

Author Bios

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ARTICLES

Michael Fuchs is a postdoc in the project “Fiction Meets Science” at the University of Oldenburg, Germany. Michael has co-edited six books, most recently *Fantastic Cities: American Urban Spaces in Science Fiction, Fantasy, and Horror* (UP Mississippi, 2022). For more on his past and ongoing research, see www.michael-fuchs.info.

Lisa Funnell is Associate Dean of Creative Industries at Mohawk College.

Shelly Galliah, former writing instructor and current content manager, wrote her dissertation on John Oliver and Jimmy Kimmel’s comedic climate change communication. Her interests are popular culture, satire’s educational purposes, alternative forms of science communication, data visualization, and online course design. She lives, runs, skis, and walks dogs in Michigan’s snowy Upper Peninsula.

Tyler Johnson is Associate Professor of Political Science at the University of Oklahoma.

Anna Marta Marini is a PhD research fellow at the Universidad de Alcalá. Her publications are mostly focused on critical discourse analysis related to violence; representations of border-crossing and borderlands in US popular culture; otherness re/construction in film and comics, particularly in the noir and horror genres.

Kimberly A. Owczarski is an Associate Professor in the Department of Film, Television and Digital Media at Texas Christian University. She has published essays in *Spectator*,

Journal of Film and Video, *Quarterly Review of Film and Television*, *Journal of Popular Culture*, *Jump Cut*, *Media Fields Journal* and several academic anthologies.

Vicky Pettersen Lantz is an Associate Professor of Theatre and Musical Theatre at Sam Houston State University. Recent publications include “Reimagineering Tourism: Tourist-Performer Style at Disney’s Dapper Days” for *The Journal of Popular Culture* and book chapter in *Performance and the Disney Theme Park Experience: The Tourist as Actor*.

BOOK REVIEWS

Madison Kooba is a Master’s candidate in English at University of Nevada, Las Vegas. Her primary area of research is in visual literature—particularly comics and graphic novels—and its commentary on various social issues including women’s rights and mental health representation. She hopes to pursue a PhD in English to continue studying the intersectionality of literature, visual media, and popular culture, and is currently interested in examining how the films and television shows of the Marvel Cinematic Universe portray women in relation to mental illness and motherhood.

Carlos Tkacz has an M.A. from California State University, Bakersfield and is currently a PhD student at the University of Nevada, Las Vegas, where he studies speculative fiction and pop-culture through an ecocritical lens and in the Global Anglophone context. His particular interests are Native American Literature, science fiction, representations of violence, and narrative theory as it pertains to subjectivity, but he enjoys venturing into critical theory, film studies, comic books, and pretty much anything else when occasion allows.