

## Authors' Biographies

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**Sam Coley** is an Associate Professor at Birmingham City University, where he teaches radio production. He is a researcher in popular music and has written articles and produced several audio documentaries about the musicians Prince and David Bowie. He continues to work as a freelance radio documentary producer.

**Emily Hoffman** is a Professor of English at Arkansas Tech University, where she teaches film and television studies as well as literature and creative writing. Her publications cover films and television series like *A Place in the Sun*, *Mad Men*, *Band of Brothers*, *Bergerac*, and Hanna-Barbera's *Snagglepuss*.

**Ann-Gee Lee**, professor of English, rhetoric, and writing, has been teaching at UAFS since fall 2010. Over the years, she has taught Composition I & II in various capacities, Textual Research Methods, Writing for the Workplace, Rhetorics and Poetics, Arguing Public Issues, Literature of Diverse Cultures with an Asian-American focus, Second Language Assessment, and recently, Introduction to Film. She is the faculty advisor of Cultural Network, a student-run organization for students, faculty, staff, and the community, and teaches their free Mandarin Chinese course. Her research interests lie in various aspects of rhetoric (secret codes and languages) as well as women's studies, popular culture, art and design, languages, and play pedagogy.

**Todd Moffett**, a professor of English at the College of Southern Nevada, has only recently discovered the world of anime. He has no practical knowledge of sorcery. He previously published an article in *Popular Culture Review* titled "The Blacksmith."

**Douglas Rasmussen** wrote his Masters thesis on the AMC television series *Breaking Bad* called “Intertextual Representations of Drugs, Violence and Greed in *Breaking Bad*,” which generated two journal articles and a book chapter. He has a number of articles and book chapters in various stages of publication. He has also contributed to a number of online blogs and websites. His main interest is in the field of Film and Television Studies but has expanded to other areas of popular culture as well. He wishes to continue research on popular films and discuss how popular media can contribute to a social and political allegory on contemporary issues.

**Carlos Tkacz** has an MA from California State University, Bakersfield, and is currently a PhD student at the University of Nevada, Las Vegas, where he studies speculative fiction and pop-culture through an ecocritical lens in the Global Anglophone context. His interests are Native American Literature, science fiction, representations of violence, and narrative theory.

**G. Christopher Williams** is a Professor of English at the University of Wisconsin-Stevens Point. His research interests include storytelling expressed in traditional literature, but also in film, in comic books, and in video games. He has published essays in *Film Criticism*, *PostScript*, and the *Popular Culture Review*.

#### BOOK REVIEWERS

**Destiny Pinder-Buckley** is currently getting her MFA in Nonfiction Creative Writing from the University of Nevada, Las Vegas. She received a dual bachelor’s degree in English and French from Augustana University in Sioux Falls, South Dakota. Her essay, “Pandemic: You Are Here,” is published in an anthology about Sioux Falls by Belt Publishing.