

Contributors

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Kevin Greene earned his M.A. in English from NYU in 2018. He currently teaches high school English in Brooklyn, NY. His research has focused on contemporary literature and culture, particularly on Irish literature and drama, and North Atlantic modernism. His current work focuses on postcolonial and revolutionary movements and their interactions with religion.

Emily O'Malley is an English major and writing minor at Rollins College in Winter Park, Florida. She will focus her undergraduate thesis on gendered representations of mentally ill young adults in literature from the 1950s to today. Her areas of interest include modernism, contemporary literature, and 21st century television.

Noah McLaughlin: Noah McLaughlin is an Assistant Professor of French and Director of the Foreign Language Resource Collection at Kennesaw State University. His film studies publications include *French War Films and National Identity* (Cambria, 2010), "The Spiraling Narrative Dialectic of *La Vie en Rose*," (Rowan & Littlefield, 2013) and "False Idyll: Siri's *Intimate Enemies*" (De Gruyter, 2018).

Paul D. Reich is an associate professor of English at Rollins College in Winter Park, Florida. His pedagogical essay on HBO's *True Detective* in the introductory literature classroom has appeared in *Interdisciplinary Humanities*. He has co-authored an essay entitled "#DrySeptember: Reading William Faulkner through the Lens of Black Twitter" in *Studies in American Culture* and his essay, "Precious Resources: Cultural Archiving in the Post-Apocalyptic Worlds of *Mr. Burns* and *Station Eleven*" has recently appeared in *Text & Presentation*.

Todd O. Williams: Todd O. Williams is a Professor of English at Kutztown University of Pennsylvania. He has published multiple articles on pedagogy and Victorian authors. He is the author of the books *A Therapeutic Approach to Teaching Poetry* (Palgrave Macmillan, 2012) and *Christina Rossetti's Environmental Consciousness* (Routledge, 2019).