

Editor's Note

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Popular Culture Review's first issue of 2021 comes at a time when many of us are reeling. The cover image for this issue reflects this, as many of us feel emotionally drained past the point of exhaustion. Many of us are numb. Yet I hope that the image also reflects the possibility of hope—that from this darkness, we can again begin to feel light and hope. That is my wish for all of us.

Those of us who knew Felicia Campbell also suffered yet another devastating loss with her passing last year. She remains inimitable and we are all better for having known her.

As the journal moves forward, I am honored to take on the role of Editor-in-Chief and to guide and steward the journal Felicia loved.

This issue showcases several outstanding works of scholarship in popular culture studies. We are also honored that Lauren Jackson has accepted the Felicia Campbell Innovative Contributions to Popular Culture Studies Award for 2021. She is an Assistant Professor of English at Northwestern University and the author of *White Negroes*. She will deliver a keynote speech at the virtual 2021 Far West Popular Culture Association's conference. We will feature a link to her keynote speech and the text of her speech in an upcoming issue. Jackson represents a powerful and important voice in popular culture studies, and I am excited to see what she will do in the future.

I wish you all peace, good health, and strength as we move into the first part of 2021.

Amy M. Green, *Editor-in-Chief*