

Editor's Note

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I hope that you will enjoy this latest issue! On an exciting note, as of January 15th, 2024, *Popular Culture Review* will now be published by Wiley. We are thrilled at the increased exposure the journal will have as a result of this. From January 15th forward, authors will want to use this site for submissions: <https://wiley.atyponrex.com/journal/PCR4>.

First in the issue is my interview with Dr. Ann-Gee Lee, the winner of the 2024 Felicia Campbell Memorial Innovative Contributions to Popular Culture Studies Award. Dr. Lee is a professor of English and the Assistant Chair at the University of Arkansas, Fort Smith. Her contributions to popular culture are profound and represent an astonishing breadth of knowledge. My interview with Dr. Lee focuses on a number of areas of her work, including K-dramas (Korean dramas), Nüshu, and the #MeToo movement. A full list of her publications and presentations is available here <https://anngeelee.wordpress.com/curriculum-vitae/>.

In “The Sorcerer in *Sword Art Online*: A Glance at the Archetype,” Todd Moffett considers how the anime presents intriguing and different takes on sorcerers. Moffett also analyzes important examples of the sorcerer character in both Japanese and Western stories.

Douglas Rasmussen considers the characterization of Sharon Tate in “Rewriting Sharon Tate’s history in *Once Upon A Time in... Hollywood*” and why this alternate history consideration of Tate’s life is noteworthy.

G. Christopher Williams explores the use of nudity in “Dr. Manhattan’s Penis: Traditions of Modesty and Morality in

Alan Moore and Dave Gibbons's *Watchmen*." He traces how Dr. Manhattan's nudity invites a reconsideration of the concept of morality.

In "Is Frank Miller's *The Dark Knight Returns* Fascist? Resolving the Paradoxes of Heroic Violence," Carlos Tkacz provides an in-depth analysis of Batman and different constructions of the superhero and specifically in *The Dark Knight Returns*, how Batman mediates attitudes between the political left and right.

Emily Hoffman asserts in "This is the Legacy of Garry's Show: Restoring *It's Garry Shandling's Show* to the American Sitcom Canon" that this show, often forgotten, deserves a prominent place as a precursor to the modern American sitcom.

Sam Coley, in "Get Things Done: The Commodification of David Bowie in 1983," traces Bowie's rise to superstardom in the early part of the 1980s. He analyzes the release and marketing of *Let's Dance* with depth.

Destiny Pinder-Buckley reviews the outstanding graphic novel *The Many Deaths of Laila Starr*. The story incorporates elements of Indian mythology into a powerful treatise about mortality and loss.

If you enjoyed our articles in this issue, I have included here some past articles we have published on similar topics.

Kawasaki, Denise. "The Case of the Dying Kimono: Kimono Revival and Fusion in the United States." *Popular Culture Review*, 25.1 (Winter 2013), 39-50. <https://www.popularculturereview.org/pcr-25-1-winter-2013.html>.

Reich, Paul D. and Emily O'Malley. "The Future Thanks You for Your Service": HBO's *Watchmen* as Instructive Dis-

course." *Popular Culture Review*, 33.1 (Spring 2022), 59-102. <https://www.popularculturereview.org/pcr33-1.html>.

Soares, Michael. "Batroversy: Counterpublics and Antecedent Rhetorics in the Casting of Batman." *Popular Culture Review*, 27.2 (Summer 2016), 49-69. <https://www.popularculturereview.org/pcr-272-summer-2016.html>.

Finally, many of you may know that UNLV suffered the horror of an on-campus shooting on December 6, 2023, that took the lives of 3 innocent people and seriously injured a fourth. I lack the words to properly express the grief, anger, and trauma I feel, and that all the members of our campus community feel. Instead, I will share a quote by Ezra Klein about violent incidents like these: "Only with gun violence do we respond to repeated tragedies by saying that mourning is acceptable but discussing how to prevent more tragedies is not. But that's unacceptable. As others have observed, talking about how to stop a mass shooting in the aftermath of a string of mass shootings isn't 'too soon.' It's much too late."